



ALYSSA HUANG

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 <http://bit.ly/alyssamahuang>

Self-driven aspiring storyboard artist who's always looking to improve her storytelling craft. Open to full-time, part-time, and internship work. Award-winning director and animator of weird experimental animations on the side. Likes tap dancing and peanut butter.

EXPERIENCE

CO-PRODUCER, STORY LEAD

Michigan Animation Club, Ann Arbor, MI / January 2023 – Present

- Spearheaded the production of a Michigan Animation Club original short film
- Managed communications and coordinated tasks with over 20 artists
- Independently led the writing and storyboarding phases of the pipeline
- Actively collaborated with other artists in rough animation and clean up/coloring

DIRECTOR, PRODUCER, 2D ANIMATOR

"Friends From Home" original animated short film / April – October 2021

- Independently developed an animated short film to convey a unique personal story about being a third generation Asian American growing up in California
- Managed all pre- and post-production aspects, including concept, writing, storyboarding, animating, and compositing
- Nominated for Best Animated Film Award for 24th Arpa International Film Fest
- Official Selection for 5th LA Asian Film Festival
- Selected for 2022 Stamps Undergraduate Juried Exhibition

"3 words" original animated short film / January – April 2022

- Managed all pre- and post-production aspects, including concept, writing, storyboarding, animating, and compositing
- Won Best Experimental Film at Lightworks Student Film Festival

CLEAN UP AND COLOR ARTIST

"Měi Hóu Wáng," Detroit, MI / May – Sept. 2021

- Assisted UM alumni with digitally drawing the line art and coloring their 2D animated short film, "Měi Hóu Wáng"
- Quickly learned Toon Boom Harmony to successfully complete tasks
- Ensured the end product integrated well with the short film's artistic style
- Partnered with alumni on refinements as needed based on periodic feedback

PRESIDENT

Michigan Animation Club, Ann Arbor, MI / May 2022 – April 2023

- Presided over officer meetings to plan weekly club activities and events, school year agenda, and collaborations with other student organizations
- Consistently sent weekly emails detailing club activities to an email list of over 600 people
- Organized files within administrative and club-wide shared Google drives
- Initiated campaigns for more animation-related resources at UM
- Conducted club meetings and animation demos/workshops while maintaining a welcoming atmosphere
- Communicated with UM alumni and animation industry professionals to hold speaker events for the club
- Grew club membership by over 150 members over the course of one year

EDUCATION

BFA Art & Design

University of Michigan

Graduated April 2023, GPA 3.94

Storyboard Art Mentorship With Sergio Paez

January 2023 - Present

Study/Work Abroad in Singapore

June – August 2022

SKILLS

Organization
Teamwork
Communication
Problem Solving
Project Management

ShotGrid
SyncSketch
PIX
Toon Boom Harmony
Storyboard Pro
Blender
Microsoft Office
Google Suite
Adobe Suite

HONORS/AWARDS

*Stamps School of Art & Design
Sophomore Review with Honors,
2021*

*UM ArtsEngine
Winner of \$800 grant, 2020*

*UM Sweetland Center for Writing
Winner of Excellence in the
Practice of Writing, 2019*